

GLASSFEVER Contemporary Art in Glass

curated by Adriano Berengo and Gerrit Willems

01 May – 25 September, 2016

Dordrechts Museum, DordtYart, Huis Van Gijn and Dordts Patriciërshuis and Public spaces, Dordrecht (NL)

"We are very glad and thankful that we can cooperate with Adriano Berengo and his Fondazione Berengo. With the works from his marvelous collection we will organize a spectacular exhibition at 4 venues in our city of Dordrecht, where the Dutch visitors can meet the glass works from world famous artists and experience the beauty of Murano glass."

Peter Schoon, Director Dordrechts Museum

"I accepted with great enthusiasm the invitation of Dordrechts Museum because of the spirit of the exhibition, one to intelligently combine the ancient and the modern. That is the spirit that guides me in doing my job in Murano and all over the world. I love the soul of Glassfever and I love how, with the cooperation and the passion of institution, friends, and colleagues, to whom I am extremely grateful, this beautiful initiative has become a great, original concept for the valorisation of all of Murano. Certainly, a model to use again in the future."

Adriano Berengo, President Fondazione Berengo and Exhibition Curator

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THE PROJECT

“Glassfever - Contemporary Art in Glass” is a passionate portrait of Adriano Berengo’s “factory project”, that has been introducing the magic of glass to artists for more than 25 years, with a special consideration for those who worked with it for the first time and were more likely to contribute innovative curiosity and sensibility.

Starting Sunday, May 1st, 2016, all art aficionados will be able to visit, in Dordrecht a diffused exhibition project dedicated to Adriano Berengo’s vision. Berengo is the president of Fondazione Berengo and the owner of Berengo Studio 1989, the furnace where glass and the skills of furnace masters of Murano give life to a fertile research environment.

Berengo Studio 1989 represents one of the most interesting agents in the world of international contemporary art, a cultural project whose success is proved by the fact that it involved, up to today, more than 300 artists from all over the globe. Owing to this, Fondazione Berengo, by promoting an innovative model of “artist’s residence”, gave to five international artists chosen by the Dutch institutions, Rossella Biscotti, Folkert de Jong, Zoro Feigl, Thomáš Libertíny e Giny Vos, the chance to experiment with the creative capabilities of Murano glass and make new art.

The exhibition lets art enthusiasts and the general public understand the exceptional quality of the furnace masters skill in glassmaking; they are the treasurers of a thousand-year-old technique they use to tame this material: stimulating, fragile, yet hard and sharp. It takes creativity, skill, speed, and power.

Dordrecht, the Netherlands’ oldest municipality, finds in Venice, in glass and in that water that characterizes it, common elements that inspired an innovative art project, honored with the patronage of the two historical cities.

“Glassfever - Contemporary Art in Glass” is the ideal continuation of “The Secret of Murano” that back in 1997 at The Hague – Het Paleis (the Queen’s Palace), made it evident how the skill of the Glass Masters, represented by the great Alfredo Barbini, Archimede Seguso, and Lino Tagliapietra, made available to contemporary artists new, exciting technical possibilities.

For this important exhibition, Fondazione Berengo wanted and obtained the patronage of Consorzio Promovetro that, thanks to the contributions of around 50 businesses in Murano, has always been committed to the custody and promotion of this ancient art, today safeguarded and recognized in the world with the brand “Vetro Artistico® Murano” given by the Veneto Region.

Promovetro will cooperate with Glassfever with a choice of precious objects from the Venetian Renaissance to modern Home Living design.

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THE EXHIBITION

Glassfever articulates in four main venues: Dordrechts Museum, DordtYart, Huis Van Gijn, and Dordts Patriciërshuis.

In **Dordrechts Museum**, the keys to understand the exhibition will focus on an ideal comparison between contemporary and classical art, where the latter can be interpreted in the light of the most recent innovation in glass art. Among the 35 artists nominated for this location we have:

Luigi Benzoni, Jake and Dinos Chapman, Tony Cragg, Tracey Emin, Jan Fabre, Marya Kazoun, ORLAN, Mimmo Paladino, Javier Pérez, Wael Shawky, Shan Shan Sheng, Lino Tagliapietra, Gavin Turk, Koen Vanmechelen, Fred Wilson, and Erwin Wurm.

In **DordtYart**, the city's atelier and the object of a reclamation project of a former shipyard, the focus will primarily be on large-scale, site-specific installations by modern and contemporary artists and on the creative process they followed during their residency in Murano.

A furnace will be installed in the main hall and live demonstration of glassmaking will be held.

"Life Bank Project" by Belgian artist Koen Vanmechelen will find a new life in this large, enchanting venue. A real "event within the event", this interactive installation dedicated to biodiversity and ancient crops, developed in cooperation with the international Slow Food Movement, will be enhanced in its 2016 version with the cooperation of a young artist from Dordrecht: food designer Marije Vogelzang.

In the same venue, visitors will be able to see more large-scale art and installations created within the scope of "Residenza d'Artista" project of Fondazione Berengo by Rossella Biscotti, Folkert de Jong, Zoro Feigl, Thomáš Libertíny, and Giny Vos, as well as sculptures by international artists including Pino Castagna, Soyeon Cho, Zhang Huan, Kate MccGwire, Atelier Ted Noten, Recycle Group, Joana Vasconcelos.

In the spectacular museum-houses **Huis Van Gijn** and **Dordts Patriciërshuis** contemporary art interacts with the historical environment, so visitors will be able to enjoy, among others, pieces by Elvira Bach, Luigi Benzoni, Kiki van Eijk, Kiki Kogelnik, Ruud Schoemaker, Lolita Timofeeva, and Bertil Vallien. All art is housed in the halls of patrician residencies in Dordrecht together with original furniture.

In Huis Van Gijn, for this occasion only, the reconstruction of the original Flemish table will be exchanged with a Venetian mise-en-place, certain that, at the time of Renaissance splendour, European courts loved to experiment with different styles and culture in the name of beauty. This wonderful hall, furnished in Flemish-Venetian taste, will become the key to enter a special exhibition.

Salviati furnace and Abate Zanetti Glass School contribute to the experience.

To complete the journey of "Glassfever - Contemporary Art in Glass" there was no way to do without an old and terribly fascinating collection of glass objects given to the exclusive benefit of the City of Dordrecht by the Museum of Murano Glass and chosen, in cooperation with MUVE – Foundation of Venice City Museums, by Rosa Barovier Mentasti, curator and art historian who has been studying Murano glass for over forty years.

COLLATERAL INITIATIVES

"Glassfever - Contemporary Art in Glass" will be enriched throughout its activity by a cross-cultural project that will involve restaurants, wine bars, pizzerias, ice cream parlours, cafés, and tea rooms in Dordrechts to let visitors immerse completely, all five senses, in the atmosphere of Italian lifestyle.

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“Glassfever - Contemporary Art in Glass” is under the patronage of the Municipality of Venice and the Municipality of Dordrecht.

CITTA' DI
VENEZIA



DORDRECHT



SPEC SHEET

TITLE

Glassfever - Contemporary Art in Glass

VENUES

Dordrechts Museum, DordtYart, Huis Van Gijn e Dordts Patriciërshuis

DATES

01 May – 25 September, 2016

CURATORS

Adriano Berengo and Gerrit Willems

ART

80 pieces

EXHIBITION

80+ pieces of art in four prestigious venues and public spaces to present the work of 60 contemporary artists of international fame. All of them realized their art in the furnace of Berengo Studio 1989, in Murano.

IMAGES

<http://bit.ly/1OxawnL>

ADDITIONAL INFORMATION

berengo.com

CONTACTS

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ARTISTS

- Elvira Bach** (Neuenhain, Germany)
Mirosław Balka (Warsaw, Poland)
Hans Op de Beeck (Turnhout, Belgium)
Luigi Benzoni (Bergamo, Italy)
Rossella Biscotti (Molfetta, Italy)
Monica Bonvicini (Venice, Italy)
Martin Bradley (Richmond, UK)
Mark Brusse (Alkmaar, Netherlands)
Penny Byrne (Mildura, Australia)
Pino Castagna (Castelgomberto, Italy)
Jake and Dinos Chapman (London, UK)
Leonardo Cimolin (Dolo, Italy)
Soyeon Cho (Seoul, South Korea)
Mat Collishaw (Nottingham, UK)
Tony Cragg (Liverpool, UK)
Studio Drift, Lonneke Gordijn (Alkmaar, Netherlands)
Kiki van Eijk (Tegelen, Netherlands)
Tracey Emin (London, UK)
Jan Fabre (Anvers, Belgium)
Zoro Feigl (Amsterdam, Netherlands)
Aslan Gaisumov (Groznyj, Russia)
Kendell Geers (Johannesburg, South Africa)
Klaas Gubbels (Rotterdam, Netherlands)
Jaime Hayon (Madrid, Spain)
Yuichi Higashionna (Tokyo, Japan)
Zhang Huan (Anyang, China)
Folkert de Jong (Egmond Aan Zee, Netherlands)
Ilya & Emilia Kabakov (Ukraine)
Marya Kazoun (Beirut, Lebanon)
Konstantin Khudyakov (Moscow, Russia)
Marta Klonowska (Warsaw, Poland)
Kiki Kogelnik (Bleiburg, Austria)
Hye Rim Lee (Seoul, South Korea)
- Tomáš Libertíny** (Slovakia)
Riccardo Licata (Turin, Italy)
Kate MccGwire (Norwich, UK)
Ebba Matz (Leksand, Sweden)
Sergei Mironenko (Moscow, Russia)
Vik Muniz (São Paulo, Brasil)
Atelier Ted Noten (Swalmen, Netherlands)
ORLAN (Saint-Étienne, France)
Lucy + Jorge Orta (Sutton Coldfield, UK / Rosario, Argentina)
Michel van Overbeeke (The Hague, Netherlands)
Mimmo Paladino (Paduli, Italy)
Penzo + Fiore (Italy)
Javier Pérez (Bilbao, Spain)
Jaume Plensa (Barcelona, Spain)
Recycle Group (Russia)
Antonio Riello (Marostica, Italy)
Bernardí Roig (Palma, Spain)
Maria Grazia Rosin (Cortina d'Ampezzo, Italy)
Ruud Schoemaker (Netherlands)
Shan Shan Sheng (Shanghai, China)
Wael Shawky (Alexandria, Egypt)
Anatoly Shuravlev (Moscow, Russia)
Lino Tagliapietra (Venice, Italy)
Pascale Marthine Tayou (Yaoundé, Cameroon)
Lolita Timofeeva (Riga, Latvia)
Elmar Trenkwalder (Weissenbach am Lech, Austria)
Gavin Turk (Guildford, UK)
Bertil Vallien (Stockholm, Sweden)
Koen Vanmechelen (Sint-Truide, Belgium)
Joana Vasconcelos (Lisboa, Portugal)
Giny Vos (Rotterdam, Netherlands)
Fred Wilson (New York, USA)
Erwin Wurm (Bruck an der Mur, Austria)